



Ca' Foscari
University
of Venice
Department of Humanities

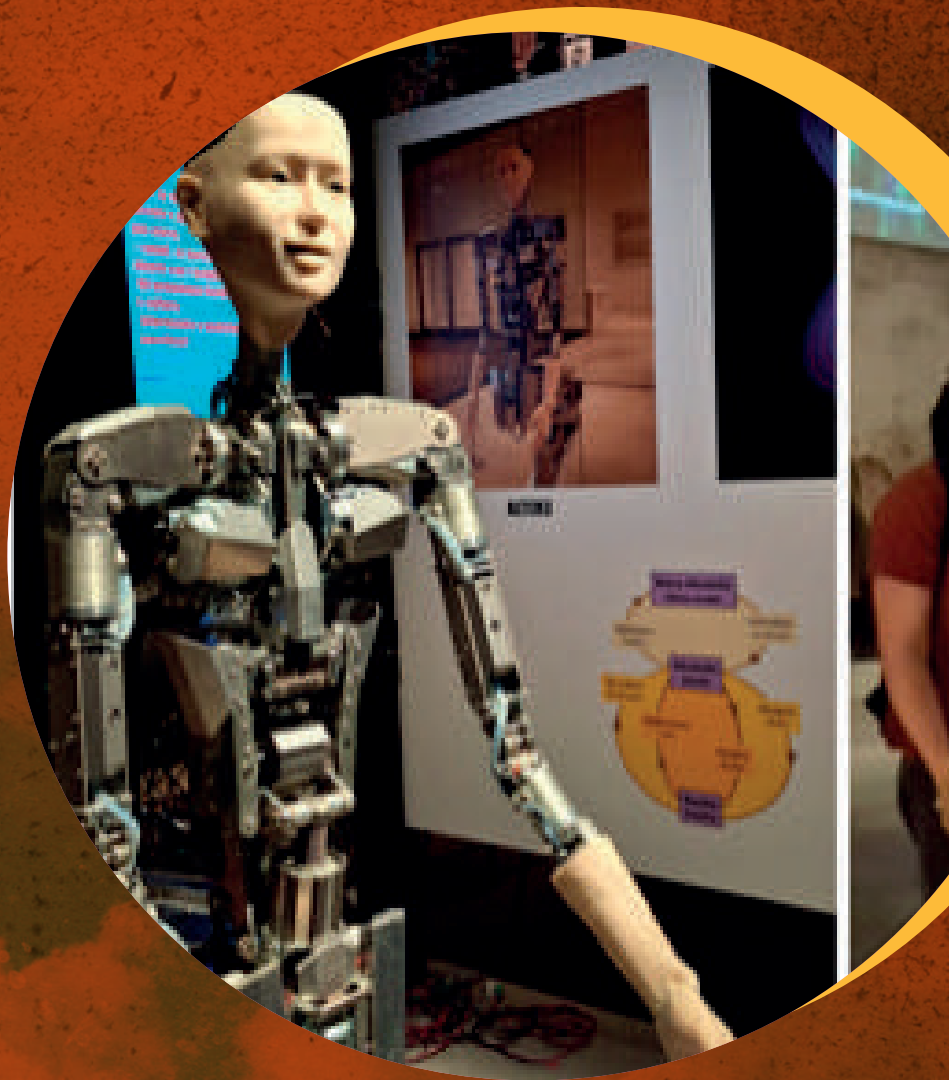
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Venice Centre for
Digital and Public
Humanities

**Seminars in
Digital and Public
Humanities**

Luc Steels

Free University
of Brussels



**From the Palazzo
Grassi to the Biennale.
Two examples how AI
engages with Art.**

22 October 2025, 5.00 p.m. CET

VeDPH Lab (2B06)

Palazzo Malcanton Marcorà (2nd floor)
and online

The event is part of the seminar series organized by the
Venice Centre for Digital and Public Humanities (VeDPH),
Department of Humanities, Ca' Foscari University of Venice.

For information

www.unive.it/data/33113/2/106847